

Legal Books and Beyond in the Iberian Worlds.
Normative Knowledge Production in the Age of Printing Press

Max Planck Institute for Legal History and Legal Theory

17-21.01.2022, 13:45-16:50 (CET)

Programme

DAY 1 – 17.01.2022: Book production, actors, and circulation

13:45-14:00 *Intro*

14:00-14:40 Manuela Bragagnolo (University of Trento/Max Planck Institute for Legal History and Legal Theory), *Azpilcueta's Manual de confesores. Global Normative Knowledge Production under the Author's Control?*

15:20-15:30 Break

14:40-15:20 Pedro Rueda Ramírez (Universidad de Barcelona), *Azpilcueta en el tráfico atlántico del libro en la primera edad moderna (1580-1700)*

15:30-16:10 Natalia Maillard Álvarez (Universidad Pablo de Olavide, Sevilla), *Book Professional Networks and Azpilcueta's Manual in 16th century*

16:10-16:50 César Manrique Figueroa (Instituto de Investigaciones Bibliográficas, UNAM), *The Flemish editions of Martín de Azpilcueta's works in Mexican colonial libraries. A case of international book circulation and reception/The Antwerp editions of Martín de Azpilcueta circulating in New Spain libraries. A case of international book trade and reception*

DAY 2 – 18.01.2022: Actors, circulation, and use

13:45-14:00 *Recap and questions*

14:00-14:40 Laura Beck Barela (Universidad Autónoma de Madrid), *Censorship and Auctoritas: Martín de Azpilcueta at the Index of 1632*

14:40-15:20 Pedro Guibovich Perez (Pontificia Universidad Católica del Perú), *Martín de Azpilcueta en los Andes, siglos XVI y XVII*

15:20-15:30 Break

15:30-16:10 David Rex Galindo (Universidad Adolfo Ibáñez), *Doctor Navarro on the Borderlands: The use of Martín de Azpilcueta's work in New Spain's Northern Frontier*

16:10-16:50 Samuel Barbosa (University of São Paulo), *The invention of normativity in Portuguese America: Azpilcueta and Jesuit Mission in the 16th century*

DAY 3 – 19.01.2022: Book circulation and use

13:45-14:00 *Recap and questions*

14:00-14:40 Fupeng Li, Haochen Ku, *On Azpilcueta's Manual and the Chinese Rites Controversy*

14:40-15:20 Andrea Ottone (University of Milan & Max Planck Institut for the History of Science), *Mapping the consumption of Azpilcueta's Manual in late sixteenth century Italy*

15:20-15:30 Break

15:30-16:10 Matthew J. K. Hill (Brigham Young University, Harold B. Library), *The Outer Limits: Martín de Azpilcueta's Manual de confesores in the Philippines*

16:10-16:50 Idalia Garcia (Universidad Nacional Autónoma de México), *The path of Doctor Navarro in Colonial Mexico: circulation of Martín de Azpilcueta's works*

DAY 4 – 20.01.2022: Book production, circulation, and use

13:45-14:00 Recap and questions

14:00-14:40 Stuart M. McManus (Chinese University of Hong Kong), *Martín de Azpilcueta on Trade and Slavery in Jesuit Legal Manuscripts from Iberian Asia*

14:40-15:20 Yoshimi Orii (Keio University), *On 1597 edition of Compendium by Alagona printed in Japan: on the provenance of the book found in Manila in 1985, as well as on the text comparison between the European edition of Alagona and the Japan edition*

15:20-15:30 Break

15:30-16:10 Luisa Stella de Oliveira Coutinho Silva (Max Planck Institute for Legal History and Legal Theory), *Making women sinners: guilty and repentance of women in the application of Martín de Azpilcueta's Manual for Confessors in Japan (16th century)*

DAY 5 – 21.01.2022: Book circulation and use

13:45-14:00 *Recap and questions*

14:00-14:40 Rômulo da Silva Ehalt (Max Planck Institute for Legal History and Legal Theory): *Comment*

14:40-15:20 Airton Ribeiro Da Silva Jr. (Universidade Federal de Pernambuco), *On the circulation of Azpilcueta's Manual in Brazil*

15:20-15:30 Break

15:30-16:10 *General Discussion*